

# Luluma and the Color of Sorry



— A Bunubu Adventure about soft words, real repair, and friendship feelings. —



Luluma and the Color of Sorry  
A Bunubu Adventure



## A Fast Forest Morning

Bunubu hurried down the forest path.  
Mossy Friend was building a tiny leaf bridge.  
Bunubu hopped too close and bumped it over.



## A Pointy Oops

“It was only leaves,” said Bunubu quickly.  
Mossy Friend looked at the ground.  
The forest got very quiet.



## Luluma Turns Orange

Luluma floated from behind a fern.  
Her soft pink cloud turned prickly orange.  
“That sorry feeling needs care,” she said.



## A Quick Sorry

“Sorry,” said Bunubu very fast.  
The orange color did not soften.  
Mossy Friend’s ears stayed droopy.



## What Sorry Means

Luluma sat beside Bunubu.  
“Sorry is not a magic button,” she said.  
“It is a soft way to see someone’s hurt.”



## Bunubu Listens

Bunubu took a small breath.  
“I bumped your bridge,” he said.  
“And then I made it sound tiny.”



## Soft and Real

“I am sorry,” said Bunubu softly.  
“That bridge mattered to you.”  
The orange color became warm and blue.



## Repair Hands

Bunubu helped pick up every leaf.  
Mossy Friend showed him where each one  
belonged.  
Luluma turned rose-gold.



## Bridge Parade

The leaf bridge stood again.  
Bunubu crossed it very slowly.  
Mossy Friend smiled the tiniest smile.



## The Color of Sorry

At sunset, Luluma was lavender-pink again.  
Bunubu and Mossy Friend shared a berry.  
Sorry felt soft, real, and warm.



## About the Author

### Vijay Kukreja



Vijay is a creative writer, technologist, and storyteller who enjoys turning simple ideas into imaginative stories for young readers. His stories are shaped by his own experiences, observations, family life, and curiosity about how technology can support human creativity.

With the help of AI tools, Vijay explores characters, scenes, visuals, and story worlds in new ways. He uses these tools not as a replacement for imagination, but as a creative partner to help bring playful ideas to life.

His goal is to create fun, warm, and engaging stories that children can enjoy, parents can share, and families can read together.



# The End

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