

Bunubu and the Golden Ear Glow



— *When Bunubu's ears glow in the dark, he helps lost underground friends find home.* —



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A Glow at Bedtime

Bunubu was brushing his teeth with a mint twig when the room turned golden. His floppy ear glowed. Then his perky ear glowed too.



Not a Firefly

Bunubu looked under his hat. No fireflies. He looked behind his ears. Still just ears, but now they were shining like tiny lanterns.



A Knock in the Dark

Tap-tap came from the tunnel door. Outside stood a worried mouse, a snail, and a beetle. “We cannot find our way home,” squeaked the mouse.



Follow the Ears

Bunubu stepped into the tunnel. His ears made a warm path on the pebbles. “Stay close,” he said. “My ears seem to know the way.”



The Snail Door

The glow curled toward a tiny round door with a shell-shaped knocker. The snail sighed happily.
“That is mine!”



The Beetle Bridge

Next, the golden path crossed a pebble bridge. The beetle found his home behind a mushroom pot and waved with all six feet.



A Map That Needed Light

A little mole pulled out a picture map, but the pictures were too dim to see. Bunubu leaned close, and his ears lit up every path.



The Cricket's Corner

The map led to the cricket's corner, then the worm's soft tunnel, then the ladybug's red door. Each friend went home with a sleepy smile.



One Glow Left

At last, only Bunubu was left in the tunnel. His ears glowed softer now, as if they were yawning.



Home-Lantern Ears

Bunubu followed his own golden path back to bed.
From then on, whenever someone was lost, his
ears glowed just enough to guide them home.



About the Author

Vijay Kukreja



Vijay is a creative writer, technologist, and storyteller who enjoys turning simple ideas into imaginative stories for young readers. His stories are shaped by his own experiences, observations, family life, and curiosity about how technology can support human creativity.

With the help of AI tools, Vijay explores characters, scenes, visuals, and story worlds in new ways. He uses these tools not as a replacement for imagination, but as a creative partner to help bring playful ideas to life.

His goal is to create fun, warm, and engaging stories that children can enjoy, parents can share, and families can read together.



The End

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