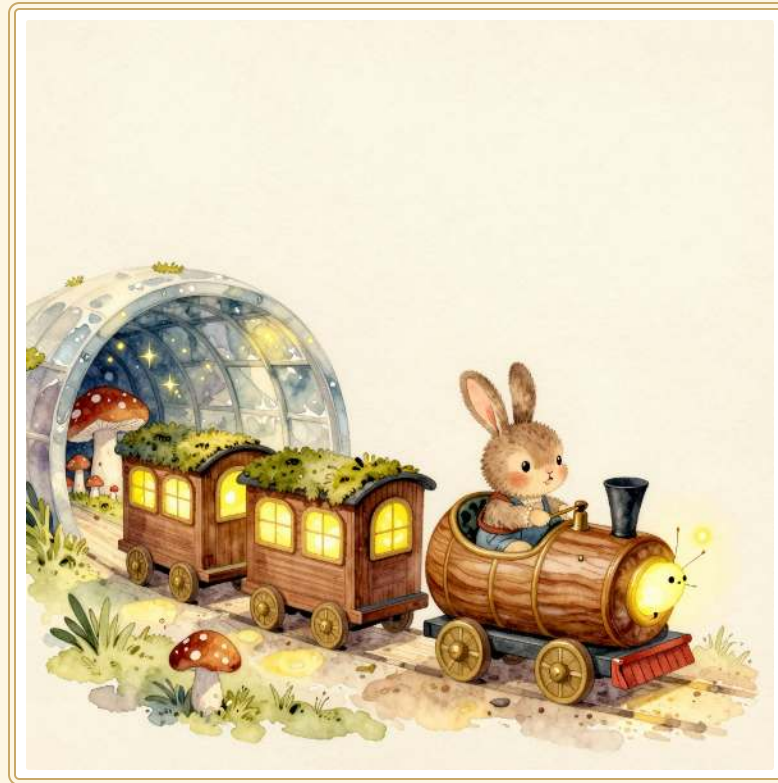


Bunubu and the Glowworm Train



— A tiny underground railway needs one brave bunny before the midnight mushroom stop.



Bunubu and the Glowworm Train
A tiny midnight mushroom adventure.



A Humming Acorn

Bunubu was packing crumbs for tomorrow.
Then an acorn on his shelf began to hum.
It hummed like a tiny train whistle under a
blanket.



The Root Door

Bunubu followed the humming under his rug.
A little root door opened in the floor.
Behind it, golden dust twinkled down a stair.



Platform Under the Peas

At the bottom was a station no bigger than a soup bowl.

A glowworm conductor tipped his acorn cap.

“All aboard for the midnight mushroom stop!”



Blink, Blink, Dark

The train clicked into the tunnel.
The glowworms shone bright, then blinked dim.
Then—poof—the lights went out like sleepy stars.



The Sleepy Glowworms

“Our lights are too tired,” said the conductor.
“They need giggles to glow.”
Bunubu opened his knapsack and thought very
hard.



Crumb Comedy

Bunubu tried a crumb puppet show.
The crumbs fell over immediately.
One crumb rolled into his hat, and the glowworms
glowed a tiny bit brighter.



The Tunnel Sneeze

The train rolled forward again.
Then a root tickled Bunubu's nose.
Achoo! His little sneeze bounced through the
tunnel like a bell.



Giggle Lights

The glowworms giggled.
Their bellies lit up one by one.
Soon the whole tunnel twinkled like warm
pudding stars.



Midnight Mushroom Stop

They reached the midnight mushroom stop just in time.

The mushrooms opened their sleepy caps.

Inside each cap was a drop of moonberry jam.



A Lantern for Home

The conductor gave Bunubu one tiny glow-lantern seed.

“Only use it for brave giggles,” he said.

Bunubu tucked it safely in his knapsack.



Burrow Stars

Back home, Bunubu placed the seed by his acorn lamp.
It blinked once. He giggled once.
And his burrow filled with the softest little stars.



About the Author

Vijay Kukreja



Vijay is a creative writer, technologist, and storyteller who enjoys turning simple ideas into imaginative stories for young readers. His stories are shaped by his own experiences, observations, family life, and curiosity about how technology can support human creativity.

With the help of AI tools, Vijay explores characters, scenes, visuals, and story worlds in new ways. He uses these tools not as a replacement for imagination, but as a creative partner to help bring playful ideas to life.

His goal is to create fun, warm, and engaging stories that children can enjoy, parents can share, and families can read together.



The End

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